



**PUBLIC AGENDA
PUBLIC ART ADVISORY COMMITTEE**

**Friday, March 10, 2017, 2:30 p.m.
Committee Room B, Second Floor, City Hall
Members**

**Mr. J. Morgan, Chair
Ms. J. Borsa, Vice Chair
Ms. M. Al-Katib
Ms. A. Falihi
Ms. G. Hagblom
Ms. T. Rusnak
Ms. B. Stehwien**

Pages

1. CALL TO ORDER

2. CONFIRMATION OF AGENDA

Recommendation

That the agenda be confirmed as presented.

3. ADOPTION OF MINUTES

Recommendation

That the minutes of the meeting of the Public Art Advisory Committee held on February 10, 2017, be adopted.

4. REPORT OF THE CHAIR

5. UNFINISHED BUSINESS

6. COMMUNICATIONS

6.1 21st Streetscape Project - Presentation by H. Lau, Urban Design

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A letter requesting to speak from Henry van Seters, dated January 30, 2017 is provided

A letter in support from Brent Penner, dated January 26, 2017 is also

provided.

Recommendation

That the information be received.

7. REPORTS FROM ADMINISTRATION

7.1 Placemakers Program [File No. CK. 4040-1]

Verbal Update - J. Epp, Landscape Architect - Urban Design

Recommendation

That the information be received.

8. 2017 BUDGET [File No. CK. 175-58]

Recommendation

That the Committee provide direction.

9. PROPOSED BUDGET FOR 2018 [File No. CK. 175-58]

Recommendation

That the Committee provide direction.

10. ADJOURNMENT

Subject:

FW: Proposal for public art on 21st Street.

From: Henry van Seters [henry.novatexgraphics@sasktel.net]

Sent: Monday, January 30, 2017 2:06 PM

To: jeremyfmorgan@gmail.com; Hudson, Janice (Clerks)

Subject: Proposal for public art on 21st Street.

Hello Jeremy and Janice,

Mendel's Murals was established in response to the possible demolition of a valuable piece of art by William Perhudoff located in Fred Mendel's office at the old Intercontinental building. We were successful in this endeavor and have since moved forward with our other goal of placing public art in the core business districts, most specifically the downtown area. Street art beautifies the business districts and helps to make them a destination for more than just shopping and a meal. In doing so, Mendel's Murals likes to promote local artists, or artists with a strong link to Saskatchewan. The most recent project we were involved with was bringing Emmanuel Jarus, a Saskatchewan native, here to paint the Filipino Mural on the McLean Building. Mendel's Murals has long held the belief that public/private partnerships are a vital part of the public art experience. With the newly opened up space at Spadina and 21st Street , there is an opportunity to place something special that may become a tourism destination all on its own.

It has come to our attention that 21st Street will be undergoing a facelift in the near future and have noticed that one of the sculptures has already been removed. The facelift of 21st Street seems to be a perfect opportunity to add to the history and heritage of this street and this intersection. It is a major link between the river valley and the downtown core for foot traffic. It also historically links the old railway station, now the Midtown Plaza, with one of our most recognizable landmarks, the Bessborough Hotel.

When one thinks of Saskatchewan artists with international acclaim who could place a piece at this intersection, Joe Fafard springs immediately to mind. His work can be found in the National Art Gallery of Canada, the art galleries of Ontario, Montreal, and Vancouver - to name just a few - as well as in countless other public and private collections. Saskatoon could add to this by featuring a Fafard sculpture for tourists and locals alike to appreciate, at one of the most beautiful spots in our city.

Mendel's Murals feels that this may be the best opportunity for Saskatoon to celebrate this Order of Canada winning artist. Mendel's Murals would be pleased to work alongside the city, as we did on the Filipino Mural project, to ensure the success of such a worthy project. The Downtown BID has been consulted and is onboard with this exciting project.

If possible, I would like to attend the February 10th meeting to discuss this project.

Henry van Seters on behalf of

Mendel's Murals.



January 26, 2017

Mr. Jeremy Morgan
Chair – Public Art Advisory Committee
City of Saskatoon
222 3rd Avenue North
Saskatoon, SK S7K 0J5

Re: Acquisition of Joe Fafard Sculpture for Downtown Saskatoon

Please accept this letter as one of support from Downtown Saskatoon to work with the City of Saskatoon to acquire a Joe Fafard sculpture to be placed at the north-west corner of 21st Street and Spadina Crescent. As one of Saskatoon's signature streets, 21st Street will be undergoing significant renewal work in the public realm areas in 2017. This corner was formerly home to an attractive piece of art and has been empty for a few years now. Given the high pedestrian activity at this location, it is well suited for a sculpture.

Public art is important to making areas interesting and worth visiting. In addition to a high number of Saskatoon residents who end up along Spadina Crescent and Kiwanis Park for walks and all types of activities, this location draws a large number of visitors to our city as well.

The Downtown Saskatoon Board of Management meets next on February 14, 2017. Details of the potential of this project only became known to me this week. While I fully expect the Board to be supportive of this project, I will canvass with them for the potential of a financial contribution as well.

I look forward to hearing more about this exciting project and what the next steps are to move it forward. Downtown Saskatoon is pleased to support this project and will participate as required in this exciting endeavour.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Brent Penner'.

Brent Penner
Executive Director