



PUBLIC AGENDA PUBLIC ART ADVISORY COMMITTEE

Friday, November 17, 2017, 2:30 p.m.
Committee Room B, Second Floor, City Hall
Members

Mr. J. Morgan, Chair
Ms. M. Al-Katib
Ms. J. Borsa
Ms. A. Falihi
Ms. G. Hagblom
Ms. T. Rusnak
Ms. B. Stehwien

Pages

1. CALL TO ORDER

2. CONFIRMATION OF AGENDA

Recommendation

That the agenda be confirmed as presented.

3. DECLARATION OF CONFLICT OF INTEREST

4. ADOPTION OF MINUTES

Recommendation

That the minutes of the regular meeting of the Public Art Advisory Committee held on October 13, 2017 be adopted.

5. REPORT OF THE CHAIR

5.1 PAAC Annual Report - 2015 and 2016 - Follow-up (File No. CK. 175-58)

4 - 5

The above report was considered by the Standing Policy Committee on Planning, Development and Community Services at its meeting held on October 30, 2017. Attached is an excerpt from the meeting in this regard.

Also attached is a draft letter from the Public Art Advisory Committee to the City Clerk (Secretary of the Governance and Priorities Committee)

regarding Committee composition.

Recommendation

That the Committee issue direction.

6. UNFINISHED BUSINESS

7. COMMUNICATIONS

8. REPORTS FROM ADMINISTRATION

**8.1 Pilot Project: How to incorporate public art into neighbourhood design
(File No. CK. 4040-1)**

Verbal Report - K. Kitchen, Community Development Manager

Recommendation

That the information be received.

8.2 Placemaker Program (File No. CK. 4040-1)

Verbal Update - J. Epp, Landscape Architect

Recommendation

That the information be received.

9. 2017 BUDGET (File No. CK. 175-58)

6 - 7

Attached is a PSA regarding the Public Art Talk and Workshop.

This matter is on the agenda to finalize any details related to Ms. Cole's visit and report expenses to date.

Recommendation

That the information be received and any further direction issued.

10. 2018 MEETING DATES (File No. CK. 175-58)

The following meeting dates are being proposed for 2018:

January 12

February 9

March 9

April 13

May 11

June 8

September 7

October 12

November 16

In keeping with the current schedule, the above dates are Fridays and meetings would be held at 2:30 p.m. in Committee Room B, City Hall, unless otherwise noted in the agenda or changed at the call of the Chair.

Recommendation

That the Committee issue direction.

11. ADJOURNMENT

**PUBLIC RESOLUTION
STANDING POLICY COMMITTEE ON PLANNING,
DEVELOPMENT AND COMMUNITY SERVICES**

Main Category: 6. **COMMUNICATIONS (requiring the direction of the Committee)**

Sub-Category: 6.2. **Matters Requiring Direction**

Item: 6.2.2. **Public Art Advisory Committee Annual Report - 2015 and 2016 - Final [File No. CK. 175-58]**

Date: **October 30, 2017**

Any material considered at the meeting regarding this item is appended to this resolution package.

The Deputy City Clerk reported that at its meeting held on September 8, 2017, the Public Art Advisory Committee finalized its annual report on its activities from 2015 and 2016 for submission to the Standing Policy Committee on Planning, Development and Community Services to forward to City Council for information.

Mr. Jeremy Morgan, Chair, Public Art Advisory Committee presented the annual report to the Committee and asked for guidance with respect to the Truth and Reconciliation Commission of Canada Calls to Action Report and how it applies to Public Art Advisory Committee. He advised that there is no indigenous representation on the Committee. He asked that this be looked at, with a view perhaps to increasing membership from 7 to 9 members to include the indigenous representation.

Moved By: Mayor C. Clark

1. That the information be received and forwarded to City Council for information; and
2. That the matter be referred to the Administration and the Governance and Priorities Committee for further discussion of how to consider the makeup of the Public Art Advisory Committee into the future and consideration of Calls to Action in the Truth and Reconciliation Commission of Canada Report for the Public Art Advisory Committee.

In Favour: (5): Councillor Hill, Councillor Dubois, Councillor Davies, Councillor Jeffries, and Mayor C. Clark

CARRIED UNANIMOUSLY

November 8, 2017

Dear City Clerk, Secretary of the Governance and Priorities Committee:

Re: Composition of the Public Art Advisory Committee

I am writing to follow up on my presentation on behalf of the Public Art Advisory Committee to the City Council Standing Policy Committee on Planning, Development and Community Services and on my telephone conversation on November 3 with the Mayor respecting the composition of the Public Art Advisory Committee.

To recap the comments to the Committee on the matter, the PAAC consists of seven individuals but has no Indigenous members, a situation which in the eyes of some might undermine public perception of the City's commitment to Truth and Reconciliation. While acknowledging that membership on the PAAC is based on a self-nomination process, it is problematic that the civic program dedicated to the creation of meaningful public space for all citizens has no ongoing Indigenous input. It might be that no Indigenous persons submitted their names or that none who did were considered suitable for appointment by Council. This is not information we are privy to. We do know that there are any number of Indigenous Saskatoon citizens qualified for membership on the PAAC and would be pleased to work with Council to see if that might happen, and sooner rather than later.

The shortcomings of this situation need no further elaboration on our part so let us stress the benefit of acting on it. The inclusion of two or more Indigenous members on the Committee will be a clear affirmation of Council's commitment to TRC and will give added legitimacy to the public art program. It will also give a broader and deeper perspective to Committee deliberations and recommendations to City Council, leading to a greater richness and sense of community for all our citizens in all our public spaces.

Let me reiterate our willingness to work with the City on this next step in our public art program and thank you once again on behalf of the entire Committee for your interest and support.

Jeremy Morgan
Chair, Public Art Advisory Committee.

cc: Mayor Charlie Clark
Councillor Darren Hill, Chair
Standing Policy Committee on Planning, Development and Community Services

From: City of Saskatoon - News Release/PSA
Sent: November 07, 2017 1:00 PM
To: City of Saskatoon - News Release/PSA
Subject: Residents Invited to Attend Free Public Art Talk on Thursday, November 30, 2017; Workshop for Artists on Saturday, December 2, 2017



PSA

Residents Invited to Attend Free Public Art Talk on Thursday, November 30, 2017; Workshop for Artists on Saturday, December 2, 2017

For immediate release: November 7, 2017

CY17- 203

The City's Public Art Advisory Committee is hosting two free public art events in November featuring Barbara Cole, a Vancouver-based artist, curator, educator and curatorial consultant of public art.

Public Art Now: A Vancouver Perspective with Barbara Cole

Thursday, November 30, 2017

7 p.m., *reception to follow*

Frances Morrison Central Library (Auditorium), 311-23rd Street East

Barbara Cole is recognized for her contributions to the advancement of public art in Vancouver. In this free public talk she will discuss the challenges, joys, and rewards of commissioning and producing art in public spaces. Through references to a diverse range of innovative temporary and permanent public art projects, she will address the ways that art in the public domain engages in the aesthetic, communal, economic and regulatory conditions of public places and public life.

Public Art Conversational Forum and Workshop for Artists, with Barbara Cole Saturday, December 2, 2017

10 a.m. to 3 p.m.

City Hall (Committee Room E), 222-3rd Avenue North

****Registration is required by November 28, 2017, to attend the Workshop for Artists (space for 20 participants). To register, please email grants@saskatoon.ca.**

This free workshop is designed for local artists interested in public art and in the conceptual and practical aspects of submitting a site-specific public art proposal. Participants will have an opportunity

to discuss the challenges and rewards of working in the public domain, and explore approaches to specific sites, situations, and conditions within Saskatoon.

-30-

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