

Committee Room "B"
City Hall, Saskatoon, SK
Monday, June 23, 2014
at 3:13 p.m.

MINUTES

OPEN TO THE PUBLIC

VISUAL ARTS PLACEMENT JURY

PRESENT: Ms. Ellen Moffat, Chair
Mr. Don Gallo
Ms. Elizabeth Yonza at 3:18 p.m.
Ms. Susan Shantz
Mr. Alan Otterbein
Mr. Jordan Schwab
Arts and Culture Consultant Romero
Urban Design Manager Russell
Committee Assistant Hudson
Community Initiatives Section Manager Kitchen

1. Minutes

RESOLVED: that the minutes of March 24, 2014, be approved.

2. Statement of Expenditures
AND
2015 Budget Requirement
(File No. CK. 1704-5)

Report of the Committee Assistant:

"Attached is the Jury's current statement of expenditures. September has been flagged for a potential bus and/or walking tour. The cost of 2013's bus tour was \$434.85.

The following three-year proposal was prepared by the Jury in May 2012 and submitted to the Planning and Operations Committee for consideration and inclusion in the budget documents:

2013	-	\$2,200
2014	-	\$2,500
2015	-	\$2,800

The Jury is requested to confirm the 2015 amount for submission to the Planning and Operations Committee for inclusion in the 2015 Business Planning and Budget deliberations. Note that the current budget is used for the following: annual bus tour of sculpture sites, education programs, and memberships. It is recommended the usage and amounts be reviewed with the inception of the Public Art Advisory Committee.”

Elizabeth Yonza entered the meeting during discussion of the matter.

The Jury confirmed that the figure for 2015 is still valid.

- RESOLVED:
- 1) that the Visual Arts Placement Jury submit a proposed budget of \$2,800 for 2015 to the Standing Policy Committee on Planning, Development and Community Services Committee for inclusion in the 2015 Business Plan and Budget Deliberations; and
 - 2) that the budgetary requirements be reviewed with the inception of the Public Art Advisory Committee, effective January 1, 2015.

3. Public Art Policy
(File No. CK. 4040-1)

Report of the Committee Assistant:

“At its meeting held on March 25, 2014, the Planning and Operations Committee considered a report of the General Manager, Community Services Department dated March 12, 2014 regarding the above, which was presented to the Jury on March 24, 2014. The Committee resolved that the report be submitted to City Council in support of the Administration’s recommendations.

As follow-up, attached is a copy of Clause 6, Report No. 5-2014 of the Planning and Operations Committee, which was dealt with as stated by City Council at its meeting held on March 31, 2014.”

Community Initiatives Section Manager Kitchen was in attendance to provide an update and to answer questions of the Jury, pointing out that City Council adopted a fourth recommendation that the Administration bring forward a report prior to budget consideration on those capital projects that qualify for the 1 percent on an annual basis, as well expressed an interest in a definition of “designated civic capital projects”.

He highlighted the Administration’s work in preparing for the new policy:

- preparing the above report, with a consideration to what constitutes the City’s contribution and P3 projects like the Traffic Bridge;
- implementing a Public Art Reserve – \$100,000 phased-in budget increase, drafting guidelines and procedures for future expenditures;
- meeting with staff who manage civic capital projects; and
- working with Clerks to prepare for the new Public Art Advisory Committee, that will report to the Standing Policy Committee on Planning and Development and Community Services Committee i.e. advertising, preparing a new public art manual.

RESOLVED: that the information be received.

4. 2014 Placemaker Program
(File No. CK. 4040-1)

At its adjudication meeting held on May 5, 2014, the Jury selected the following artworks for placement in the areas designated for public art under the Placemaker Program:

- a) College Drive area
Flourishing Perceptions by Adrian Bica
Sweet Grass Sway by Heather Shillinglaw
- b) River Landing area
Like a Rolling Stone - Be Part of Art by Heike Fink
- c) Broadway BID area – Broadway Theatre building north wall
The Jam by Josh Jacobson

- d) Riversdale BID area – Station 20 West
Dapplers by Alicia Popoff and Les Potter
- e) Riversdale, Broadway, Downtown BIDs – various locations
Der Vogelhändler by Mark Prier
- f) River Landing, Downtown, MVA area – various locations
We Are All Linked by Monique Martin

The Committee Assistant recapped the Jury's seven selections. She distributed a copy of the official PSA that was released on June 20, 2014.

Urban Design Manager Russell was in attendance for a verbal update on the status of each artwork, noting that her team is working with the artists on installation of the new pieces and that there will be some more upcoming media coverage. She distributed a poster for the workshops and unveiling of *Like a Rolling Stone – Be Part of Art*.

RESOLVED: that the information be received.

The meeting adjourned at 3:56 p.m.

Ms. Ellen Moffat, Chair