

Peter Hide

Peter Hide was born in Surrey, UK. He studied at Central Saint Martins under Anthony Caro, whom he subsequently worked for as an artist assistant. Mr. Hide lives in Edmonton, where he has been an influential Professor of Sculpture at the University of Alberta since 1977. Peter Hide's artwork is part of many Canadian and international collections, including the Tate Gallery in London, and has exhibited internationally and participated in the Emma Lake and early Triangle Artists Workshops. According to a letter from 1983, Clement Greenberg thought Mr. Hide was "one of the three or four best sculptors working anywhere right now. Among British sculptors, I'd place him second only to Anthony Caro, and to no one in North America."



Hide, Peter Nicholas

Heart of Balzac, 1993

Collection of the Mendel Art Gallery. Gift of the artist 1993.



Hide, Peter Nicholas

Happy Outlook, 1987-1992

Collection of the Mendel Art Gallery. Gift of the artist 1996.



Hide, Peter Nicholas

Odalisque, 1982

Collection of the Mendel Art Gallery. Gift of Sir Anthony Caro 1997.

Douglas Bentham

Douglas Bentham has maintained an international reputation as a major practitioner of abstract, constructivist sculpture for over forty years. He graduated with a Bachelor of Fine Arts in 1969, and a Master of Fine Arts in 1989 from the University of Saskatchewan, working alongside eminent artists/teachers Eli Bornstein and Otto Rogers. He has contributed to many international artist workshops throughout his career, including the Emma Lake Artists' Workshop, the Triangle Artists' Workshop in New York, and the Hardingham Sculpture Workshop in Norfolk, UK. He has produced several commissions and presented in numerous exhibitions across Canada, where his works can be found in many private and corporate collections. Douglas Bentham has been a major contributor to the artistic community, participating in and co-leading Emma Lake Artists' Workshops and co-founding the Canadian Artists' Representation (CARFAC). He was elected a member of the Royal Canadian Academy of Arts in 1976. He received the Lynch-Staunton Award from the Canada Council in 1981.



Bentham, Douglas Wayne

Gentle Rain, 1995

Collection of the Mendel Art Gallery. Gift of the artist 1997.